

ABOUT THE CONTEST

An homage to John Cage's landmark composition of the same name, the 4 Minutes, 33 Seconds Contest highlights University of Georgia student research in the arts. The event offers an opportunity for students to win prizes and to share their creative inquiry with peers, faculty, administrators and alumni throughout the university community. The competition is open to any graduate student or undergraduate student working on an advanced project, who is conducting research related to the literary, visual or performing arts or artists. The 4 Minutes, 33 Seconds Contest is part of UGA's annual Spotlight on the Arts festival, a monthlong celebration of the literary, visual and performing arts on campus. Learn more about Spotlight on the Arts and the UGA Arts Council at arts.uga.edu.

This year's competition is coordinated by Dr. Melisa Cahnmann-Taylor, Meigs Professor in the Mary Frances Early College of Education Department of Language and Literacy Education; Cicely Osborne, MFA in Dramatic Media; and Dr. David Saltz, professor in the Franklin College of Arts and Sciences Department of Theatre and Film Studies and executive director of the UGA Arts Collaborative. Dr. Saltz is the master of ceremonies for the contest.

Student presenters will receive a copy of "The Creative Ethnographer's Notebook" by Dr. Melisa Cahnmann-Taylor and Dr. Kristina Jacobsen. The feature book, "Homegoing" by Yaa Gyasi, will be available on a first-come, first-served basis. These gifts are sponsored by a grant in partnership between Dr. Cahnmann-Taylor, the Athens-Clarke County Library and NEA Big Read, a program of the National Endowment for the Arts in partnership with Arts Midwest.

4 MINUTES 33 SECONDS

SPOTLIGHT ON STUDENT SCHOLARSHIP IN THE ARTS



Arts Council
UNIVERSITY OF GEORGIA



Nov. 21, 2024 | 4 – 6 p.m. | Athenaeum

STUDENT PRESENTATIONS

Gabrielle Sinclair Compton

Ph.D., Theatre and Performance Studies

“A Moment of Unmeasured Rest: Exploring the Disruptive Power of Care in Theatre for the Very Young”

Advisor: Dr. John P. Bray

Lisa Alembik

Ph.D., Art

“Unconventional or Just Plain Old: An Arts-Based Study of Educators Who Have Returned to College”

Advisor: Dr. Lynne Sanders-Bustle

Jihee Kang

Ph.D., Art Education

“Ruminating Creativity in Art Education—Through Arts-Based Inquiry”

Advisor: Dr. Christina Hanawalt

Adam Starks

A.B., International Affairs and A.B., Music

“Lost Voices in Cultural Preservation”

Advisor: Dr. Maryann Gallagher

Josefina Gembe-García

TESOL and World Language Education

“The Purépecha Language and Culture in Cheran K’eri Through the Arts”

Advisor: Dr. Usree Bhattacharya

Yuxiang Liao

Ph.D., Language and Literacy Education

“Fire in the Rain: A Multimodal Analysis of Music Video to Empower Literacy for Learners with Learning Disabilities”

Advisor: Dr. Melisa Cahnmann-Taylor

Zihan “Sandra” Lin-Nanni

Ph.D., Language and Literacy Education

“An Asian Woman Educator’s Comedy Inquiry”

Advisor: Dr. Melisa Cahnmann-Taylor

STUDENT PRESENTATIONS

Elizabeth Debban

EdS, Art Education

“Listening to Objects: New Materialism in the High School Art Classroom”

Advisor: Dr. Christina Hanawalt

Amit Kaushik

Ph.D., Integrative Conservation

“The Tiger as Protector to the Tiger as Destructor: Illustrating Gond Worldviews of Their Changing More-than-Human World”

Advisor: Dr. J. Peter Brosius

Geanna Orozco

A.B., Theatre, Minor in Film Studies

“INCINE and the Cinematic Visions of Post-Revolutionary Nicaragua”

Advisor: Leandro Tadashi Duarte

Michael Gray

TESOL and World Language Education

“Reimagining Literacy Through Manga: A Multimodal Approach to Language Learning”

Advisor: Dr. Ruth Harman

Jiayi Guo

Ph.D., Art Education

“Rethinking Pests: A Contemporary Art Practice Connecting Art, Science, and the Natural World”

Advisor: Dr. Mira Kallio-Tavin

COMPETITION JURORS

Dr. John P. Bray

Associate Professor & Graduate Coordinator, Department of Theatre & Film Studies

Dr. Emily Koh

Associate Professor, Hugh Hodgson School of Music

Dr. Lynn Sanders-Bustle

Associate Professor, Lamar Dodd School of Art

Dr. Ron Walcott

Vice Provost for Graduate Education and Dean of the Graduate School