

SPOTLIGHT ON THE ARTS

CELEBRATING VISUAL, LITERARY & PERFORMING ARTS AT UGA NOVEMBER 6-17



DOZENS OF EVENTS AND EXHIBITIONS

The University of Georgia will celebrate the visual, literary and performing arts on campus this November during the eighth annual Spotlight on the Arts festival, which features dozens of events and exhibitions Nov. 6-17.

The creative work presented over the 12-day festival highlights the breadth of arts offerings on campus, and it includes performances and exhibitions by UGA faculty and students, as well as visiting artists from around the world. Many of the events are free or discounted for UGA students.

"Spotlight on the Arts provides students, faculty, staff and community members with dozens of opportunities to become more engaged with the outstanding arts programs the University of Georgia offers," said S. Jack Hu, the university's senior vice president for academic affairs and provost. "The creativity and dedication of the members of the UGA Arts Council, faculty and performing artists will be on display throughout the festival."

Highlights of this year's festival include "By Our Hands," a cross-institutional theatrical experience presented by the department of theatre and film studies that explores issues of incarceration, race and the impact of forced labor through dance, media and dramatic performance. The 2019 Spotlight on the Arts festival also extends to New York City, where former Lamar Dodd Chair of Art Paul Pfeiffer will present his first live performance in collaboration with the UGA Redcoat Band in Harlem's world-famous Apollo Theater on Nov. 11.

This year's festival also includes the annual 4 minutes and 33 seconds competition for talented undergraduate and graduate students to showcase their research in the arts. Singer, multi-instrumentalist and songwriter Kishi Bashi will help judge this year's competition, which is named in recognition of John Cage's landmark composition 4'33." Other highlights include concerts from numerous student and faculty groups from the Hugh Hodgson School of

Music, exhibitions and events at the Lamar Dodd School of Art, and performances from the department of dance's Young Choreographers Series.

On Nov. 16, the fourth annual Spotlight on the Arts Family Day will include performances, activities, demonstrations and workshops in art, dance, theater, music and writing that are designed specifically for children and families to enjoy. Free activities will be held from 10 a.m. to 2 p.m. at the Performing Arts Center quad and surrounding buildings.

The 2019 Spotlight on the Arts festival also includes a discussion with authors John T. Edge and A.E. Stallings as part of induction events for the Georgia Writers Hall of Fame. The Georgia Museum of Art will feature exhibitions on artists Mary Lee Bendolph and Rachel Whiteread. In addition, the Performing Arts Center will host performances from the British vocal choir Tenebrae and South African-born violinist Daniel Hope with the Zurich Chamber Orchestra.

"I appreciate the immense amount of preparation that members of the UGA Arts Council put into creating the 2019 Spotlight on the Arts festival," said Marisa Pagnattaro, vice provost for academic affairs and chair of the UGA Arts Council. "This 12-day festival in November plays a vital role in promoting engagement with the arts throughout the year."

More information on the 2019 Spotlight on the Arts festival, including a schedule of events, can be found at arts.uga.edu as well as on the Arts Council Facebook page (facebook.com/UGAarts), Twitter feed (@UGA_arts) or Instagram (instagram.com/uga_arts).

Many of the performances are free or discounted for students. Tickets for events presented by the Performing Arts Center, dance department, Hugh Hodgson School of Music and University Theatre are available for purchase online at pac.uga.edu or at the PAC box office.

Full calendar at arts.uga.edu

SPOTLIGHT ON THE ARTS

WEDNESDAY, NOV. 6

Dodd Faculty Research Lecture: Alisa Luxenberg

12:20 p.m., Lamar Dodd School of Art, \$150, FREE

"From urban design to student hazing, the Georgia colonists to the State Seal: The Entangled, Global Histories of Freemasonry and the Visual Arts." Dr. Alisa Luxenberg, Professor of Eighteenth- and Nineteenth-Century European Art at UGA, will speak on her recent research concerning the mutual significance of the social organization known as freemasonry to the visual arts, and vice versa.

Art Cart

3 – 4:30 p.m., Georgia Museum of Art, FREE

Drop in and explore the museum's Renaissance and Baroque galleries. This free after-school program offers "choose your own adventure"-style gallery activities, art projects and games that explore a different gallery each month. Art Cart (After Class) is a program that the entire family can enjoy at their own pace.

Concert: UGA Trombone Choir

5:30 p.m., Hugh Hodgson School of Music, Ramsey Concert Hall, FREE

THURSDAY, NOV. 7

Holbrook Lecture: Alvia Wardlaw

5:30 p.m., Georgia Museum of Art, M. Smith Griffith Auditorium, FREE

Alvia J. Wardlaw is a director/curator of the University Museum at Texas Southern University and professor of art history. She has mentored countless students of color to pursue careers ranging from curatorial to conservation positions in the museum field. As curator of modern and contemporary art at the Museum of Fine Arts, Houston, for 22 years, Wardlaw organized over 75 exhibitions on African and African American art, ranging from retrospectives of John Biggers and Kermit Oliver to the creative designs of the quiltmakers of Gee's Bend, Alabama, to contemporary African art and the self-taught genius Thornton Dial. The first African American to receive the Ph.D. in art history from the University of Texas at Austin, Wardlaw currently serves on the boards of the Orange Show Foundation and the Emancipation Park Conservancy in Houston and was recently appointed as honorary trustee by Museum of Fine Arts, Houston. She

continues to serve on the Scholarly Advisory Committee of the Smithsonian National Museum of African American History and Culture and is a trustee of Wellesley College. This lecture is part of the Signature Lecture Series.

Ensemble Concert: Hodgson Singers

7:30 p.m., Performing Arts Center, Hugh Hodgson Concert Hall, \$3 - \$12
Join the Hodgson Singers, UGA's flagship choir, for an evening of choral music exploring many styles, moods, languages and cultures.

FRIDAY, NOV. 8

Morning Mindfulness

9:30 – 10:30 a.m., Georgia Museum of Art, FREE

The Georgia Museum of Art invites you into the galleries to participate in free guided mindfulness meditation sessions, held every other Friday during the school year. Sessions include a variety of instructor-led meditation, movement and mindfulness techniques. No experience or special clothing is necessary. Meditation pillows and stools are provided. Reservations are encouraged; please call 706-542-4883 or email madison.hogan@uga.edu to reserve a spot.

Special Collections Libraries Tour: "Beautiful and Brutal"

3 – 4 p.m., Richard B. Russell Building Special Collections Libraries, FREE

Join curator Jason Hasty for a closer look at the new exhibit, "Beautiful and Brutal: Georgia Bulldog Football, 2017" on the Friday before each home football game this season. Visitors will have a chance to share their own memories from 2017 and get hands-on with a selection of historic materials from the UGA Athletic Association archives. Meet in the second floor rotunda of the Richard B. Russell Building Special Collections Libraries. For more information, call 706-542-7123 or email hasty@uga.edu.

Music Performance: "Color and Contrast: Music of the Roman School of Composers"

4 p.m., Georgia Museum of Art, FREE
What did the music of Caravaggio's Rome sound like? How might we connect his audacious use of light and shadow to the music of the time? Often neglected as a "transition period" between the Renaissance and Baroque, the 17th century in Italy was a time of rich and varied musical ideas and often brazen experimentation. This program

will feature performances of works by the Roman School of Composers alongside the composers who influenced them, performed by student musicians from the Hugh Hodgson School of Music with commentary by Dr. Peter Van Zandt Lane.

The GA Incarceration Performance Project presents: By Our Hands

8 p.m., Fine Arts Building Theatre, FREE
A first-of-its-kind endeavor, "By Our Hands" is a cross-institutional theatrical experience presented by the Department of Theatre and Film studies with collaboration from Spelman College, librarians, archivists, students, professionals, incarcerated individuals, and community partners. The Georgia Incarceration Performance Project incorporates scenes directly from Georgia history to negotiate the relationship between incarceration, race and the impact of forced labor through dance, media and dramatic performance. This unique experience will be limited to four shows only.

SATURDAY, NOV. 9

See exhibitions section.

SUNDAY, NOV. 10

The GA Incarceration Performance Project presents: By Our Hands

2:30 p.m., Fine Arts Building Theatre, FREE
A first-of-its-kind endeavor, "By Our Hands" is a cross-institutional theatrical experience presented by the Department of Theatre and Film studies with collaboration from Spelman College, librarians, archivists, students, professionals, incarcerated individuals and community partners. The Georgia Incarceration Performance Project incorporates scenes directly from Georgia history to negotiate the relationship between incarceration, race and the impact of forced labor through dance, media and dramatic performance. This unique experience will be limited to four shows only.

Tenebrae: Path of Miracles

3 p.m., Performing Arts Center, Hugh Hodgson Concert Hall, Tickets starting at \$45, \$10 for students

This "phenomenal" (*Times*) and "devastatingly beautiful" (*Gramophone*) British choir has developed an unparalleled reputation as one of the world's leading vocal chamber ensembles with its passion and precision. Founded and directed by Nigel Short, former member of The King's Singers, the choir is renowned for its highly-acclaimed interpretations of choral repertoire ranging from the Renaissance to contemporary masterpieces. Tenebrae makes its Athens debut with Owain Park's "Footsteps," in performance with Hodgson Singers, and Joby Talbot's powerful "Path of Miracles."

MONDAY, NOV. 11

Paul Pfeiffer and the Redcoat Marching Band

5:30 p.m., The Apollo Theater, 253 W 125th St., New York, New York \$35, Tickets available at performa19.org
Former Lamar Dodd Chair of Art Paul Pfeiffer will present his first live performance in collaboration with the Redcoat Marching Band in Harlem's world-famous Apollo Theater. Fifty Redcoat members will perform live in this legendary music venue, recreating a two-and-a-half-hour musical score from a typical Georgia football game, using both front and back of house of the theatre as their performance space. Simultaneously, the rest of the 400-strong band will perform the same musical score inside the empty Sanford Stadium in Athens, and their performance will be live-streamed into the Apollo, contrasting the architectures of stadium and theater. University of Georgia Redcoat Band: Live At The Apollo is the first part of a two-part project, which will result in a video, sound and sculpture installation to be presented in 2020.

UGA Jazz Ensemble

5:30 p.m., Hugh Hodgson School of Music, Ramsey Concert Hall, FREE

Horn Studio Recital

7:30 p.m., Hugh Hodgson School of Music, Edge Hall, FREE

An evening of solo and ensemble music performed by the undergraduate and graduate students of the UGA Horn Studio.

TUESDAY, NOV. 12

Tour at Two: "Drama and Devotion in Baroque Rome"

2 p.m., Georgia Museum of Art, FREE
Join Nelda Damiano, Pierre Daura Curator of European Art, for a tour.

Tour: Convict Labor in Georgia

2 – 3 p.m., Richard B. Russell Building Special Collections Libraries, Hargrett Library Gallery, FREE
Get a closer look at the exhibit "The New South and the New Slavery: Convict Labor in Georgia," now on display in the Hargrett Library Gallery of the Special Collections Building. Participants should meet in the rotunda on the second floor of the Richard B. Russell Building Special Collections Libraries. This tour is free and open to the public, but reservations are required. For more information email jhebbard@uga.edu or call 706-583-0213.

Tuesday Tour at 2

2 – 3 p.m., Richard B. Russell Building Special Collections Libraries, Rotunda, Second Floor, FREE
Join a spotlight tour of the exhibit galleries of the Walter J. Brown Media Archives and Peabody Awards Collection, the Hargrett Rare Book and Manuscript Library and the Richard B.

Russell Library for Political Research and Studies. Guides will highlight some favorite items on display and provide overview information about the Special Collections Building.

Lecture: "Literature, Culture, and Activism in the African American Freedom Struggle," by Peggy Trotter Dammond Precely

5 p.m., Park Hall, Room 265, FREE

Peggy Precely participated in the historic 1960s Freedom Rides with Georgia activists Julian Bond and Rep. John Lewis. Throughout the Civil Rights Movement in Georgia, Maryland, and other southern states, she registered voters in rural communities as a member of the SNCC (Student Nonviolent Coordinating Committee). In the North, she worked to desegregate schools in Boston. She has published original poetry about her civil rights experiences and is composing a collection of short stories about her formative years in Harlem. Her talk focuses on the intersection of literature with her own and others' civil rights and social justice activism.

4 minutes, 33 seconds: Spotlight on Scholarship

7 – 8:30 p.m., Georgia Museum of Art, FREE

This competition highlights scholarly research by UGA students about any art form or combination of art forms, including (but not restricted to) visual art, music, theater, dance, film, literature, media arts or performance art. Focusing on historical, theoretical and critical research in the arts, the competition provides an opportunity for students to present their research to the university community. Singer, multi-instrumentalist and songwriter Kishi Bashi will help judge this year's competition, which is named in recognition of John Cage's landmark composition '4'33."

Concert: UGA African American Choral Ensemble

7:30 p.m., Hugh Hodgson School of Music, Ramsey Concert Hall, FREE

WEDNESDAY, NOV. 13

Middle East Film Series: Paradise Now

7 p.m., LeConte Hall, Room 101, FREE

Concert: UGA Wind Symphony and Symphonic Band

7:30 p.m., Hugh Hodgson School of Music, Ramsey Concert Hall, FREE

Young Choreographers Series: Senior Exit and Emerging Choreographers Concert

8 p.m., New Dance Theatre, Dance Building, \$12, \$8 for students/seniors
Choreography and production by graduating senior dance majors completing their senior projects and by second- and third-year dance majors. These student choreographic works display a variety of different dance techniques and styles, expressing their own uniqueness and flair, and are performed by dance majors and minors selected by audition. A reception will follow the Friday evening performance.

THURSDAY, NOV. 14

Student Spotlight

10 a.m. to 2 p.m., Tate Plaza, FREE

Student performers from a variety of groups will showcase their talents on Tate Plaza. Performances include stand-up comedy, Improv Athens, the Black Theatrical Ensemble Troupe and many others.

Concert: UGA Jazz Combos

2 p.m., Hugh Hodgson School of Music, Edge Recital Hall, FREE

Make It an Evening

5:30 – 7:30 p.m., Georgia Museum of Art, FREE

Enjoy free coffee from Jittery Joe's Coffee, dessert from Cecilia Villaveces' cakes and a gallery tour at the museum prior to the performance in Hodgson Hall by Daniel Hope and Zurich Chamber Orchestra. Purchase tickets for the concert at pac.uga.edu.

Teen Studio: "My Way" Quilts

5:30 – 8 p.m., Georgia Museum of Art, FREE

Teens ages 13 – 18 are invited to this studio-based workshop led by local artist and educator Kristen Bach. Teens will explore the innovative and abstract quilts by Mary Lee Bendolph, a quiltmaker from Gee's Bend, Alabama. Teens will then adapt and expand what they have learned to create their own work of art in the Michael and Mary Erlanger Studio Classroom. Includes a pizza dinner. This program is free, but space is limited. Please email madison.hogan@uga.edu or call 706-542-4883 to reserve a spot.

Concert: Woodswinds Chamber Music Ensemble

6 p.m., Hugh Hodgson School of Music, Edge Recital Hall, FREE

Student Night

6:30 – 8:30 p.m., Georgia Museum of Art, FREE

Join the Georgia Museum of Art Student Association for a night of music, food, fun and themed activities to celebrate the latest exhibitions.

Student Night is generously sponsored by the UGA Parents Leadership Council.

Daniel Hope and Zurich Chamber Orchestra

7:30 p.m., Performing Arts Center, Hugh Hodgson Concert Hall, Tickets starting at \$50, \$10 for students

One of the world's stellar violin virtuosos comes to Athens to play Vivaldi's masterwork, "The Four Seasons." South African-born violinist Daniel Hope has toured internationally for 25 years and is celebrated for his musical versatility as well as his dedication to humanitarian causes. In 2016, Hope was named music director of the Zurich Chamber Orchestra, which was founded shortly after the Second World War, and recently concluded a 16-season stint as Associate Artistic Director of the Savannah Music Festival.

Young Choreographers Series: Senior Exit and Emerging Choreographers Concert

8 p.m., New Dance Theatre, Dance Building, \$12, \$8 for students/seniors
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FRIDAY, NOV. 15

Department of Dance Performance Sampler

12:15 – 12:45 p.m., New Dance Theatre, FREE

UGA dance students will perform a variety of dance styles in classical and contemporary ballet, contemporary modern and aerial dance with mixed media featuring faculty created choreographic works by CORE Contemporary and Aerial Dance and Spring Dance Concert. This will showcase a sample of works to be presented in the Spring 2020 Department of Dance concert productions.

A.E. Stallings Poetry Reading

7 – 8 p.m., Richard B. Russell Building Special Collections Libraries, Room 285, FREE

Enjoy an evening of poetry with 2019 Georgia Writers Hall of Fame inductee A.E. Stallings. A reception will follow.

Young Choreographers Series: Senior Exit and Emerging Choreographers Concert

8 p.m., New Dance Theatre, Dance Building, \$12, \$8 for students/seniors
Choreography and production by graduating senior dance majors

completing their senior projects and by second- and third-year dance majors. These student choreographic works display a variety of different dance techniques and styles, expressing their own uniqueness and flair, and are performed by dance majors and minors selected by audition. A reception will follow the performance.

SATURDAY, NOV. 16

Spotlight on the Arts Family Day

10 a.m. – 2 p.m., Performing Arts Quad and surrounding buildings, FREE
Family-friendly activities and performances showcasing UGA's arts units, including theater, dance and literary workshops, art projects, a musical instrument petting zoo, performances and more.

Children's Theatre Troupe

10 – 11 a.m., Performing Arts Center

Family Day: Mary Lee Bendolph: Quilted Memories

10 a.m. – noon, Georgia Museum of Art
Learn about the rich history and artistry of Mary Lee Bendolph, a quiltmaker from Gee's Bend, Alabama, in an exhibition of her work. Join in fun gallery activities, make your own modern "quilted" collage inspired by Bendolph's quilts in the Michael and Mary Erlanger Studio Classroom, and check out a quilting demonstration and quilting activities led by Brown Sugar Stitchers Quilt Guild of Atlanta. Sponsored by Heyward Allen Motor Co., Inc., Heyward Allen Toyota and the Friends of the Georgia Museum of Art.

Community Music School Performances Gamelan Player

10:30 – 11:30 a.m., Hugh Hodgson School of Music

Georgia Children's Chorus Performance

12:15 – 12:45 p.m., Georgia Museum of Art Lobby

New Horizons Band

1 – 1:30 p.m., Performing Arts Center courtyard, weather permitting

Community Music School Instrument Petting Zoo

11 a.m. – 1 p.m., Hugh Hodgson School of Music

Go on a treasure hunt to discover the different instrument families. Wind, brass, percussion and string instruments will be on display for guests to touch, hear and even try. Open to guests of all ages.

Creative Writing for Kids and Teens

11:30 a.m. – 12:15 p.m., Georgia Museum of Art Café

Writing and craft workshop for kids of all ages.

12:45 – 1:15 p.m., Georgia Museum of Art Education Center

Writing and craft workshop for kids of all ages.

The 2019 Spotlight on the Arts festival is scheduled for Nov. 6-17 and will include dozens of events and exhibitions. Any updates to the calendar will be posted at arts.uga.edu.

Dance

Tap Along in the Courtyard

11 a.m. – 12 p.m., Performing Arts Center Courtyard, weather permitting

Creative Hip Hop Dance

11:30 a.m., Hugh Hodgson School of Music Choral Suite

Taqueria 1785 Food Truck

11 a.m. – 2 p.m., Performing Arts Center Drive Up

Food and beverages for purchase provided by UGA's food truck.

Heritage Days Fall Festival

10 a.m. – 2 p.m., State Botanical Garden of Georgia, \$2/person, \$10/family

This event celebrates local horticultural and agricultural history with art, crafts, stories, music and hands-on education classes. Be prepared to win a cake walk; learn how to dance a reel or a square dance to the music of local musicians; learn how plants have been used for centuries to make cloth, containers, art, food and medicine; and color and learn about some of the insects and animals that support a diverse and healthy ecosystem. Visit vendors and demonstrations of natural dyes, seed saving, wood carving, lace making, heritage animals, beekeeping, herbal cider, herbal teas and more. Bring a picnic or sample a few food trucks. Workshops will be held throughout the day.

Alice H. Richards Children's Garden Performance Series

9:30 a.m., State Botanical Garden of Georgia, Theater-in-the-Woods, FREE

The State Botanical Garden of Georgia invites guests to celebrate the opening year of the Alice H. Richards Children's Garden with family-friendly outdoor performances. Every third Saturday of the month, enjoy a variety of engaging shows taking place on the Theater-in-the-Woods stage. Experience music, laughter and connection in nature as artists perform. All performances will take place at 9:30 a.m. with a second showing at 11 a.m. In case of rain, performances will be in the Callaway Administration Building Auditorium.

Natural Dyeing: From Compost to Dye Pot

2 – 4 p.m., State Botanical Garden of Georgia, \$40

In this workshop led by Beatrice Brown of Butterscotch Designs, participants will learn how to source non-toxic, environmentally safe and sustainable dyes from fruits, vegetables, and flowers that produce vibrant color for clothing, home accessories, yarns and more. Each participant will dye and take home a pair of 100% organic cotton napkins in fall colors for personal use or as gifts. Additional napkin sets will be available for purchase. Preregistration is required.

Open Studios at the Dodd

2 – 9 p.m., Main Art Building, Ceramics Building, and Thomas Street Art Complex, FREE

Open Studios at the Dodd allows for an inside look at the School of Art at UGA. Learn about the work of students and faculty and see the spaces where their research is conducted. There will be food, drinks and music at Thomas Street.

A Celebration Of 21st Century Georgia: Dinner With John T. Edge

6 – 8 p.m., Richard B. Russell Building Special Collections Libraries, Room 285, \$60

Featuring local chefs Mimi Maumus of home.made; Mike and Shyreltha Sheats of The Plate Sale; and Pablo Rivadeneyra, Homero Elizaldo, and Jerry and Krista Slater of The Expat. The menu will include a drink created by Jerry and Krista Slater of the Expat, appetizers by Mimi Maumus, Ceviche de Pescado y Papa de Huancaína by Pablo Rivadeneyra, Tuskegee Soup by The Plate Sale, Carnitas Rice and Beans by Homero Elizaldo, and a Green Tomato Crisp dessert by home.made.

The GA Incarceration Performance Project presents: By Our Hands

8 p.m., Fine Arts Building Theatre, FREE

A first-of-its-kind endeavor, "By Our Hands" is a cross-institutional theatrical experience presented by the Department of Theatre and

Film studies with collaboration from Spelman College, librarians, archivists, students, professionals, incarcerated individuals, and community partners. The Georgia Incarceration Performance Project incorporates scenes directly from Georgia history to negotiate the relationship between incarceration, race and the impact of forced labor through dance, media and dramatic performance. This unique experience will be limited to four shows only.

SUNDAY, NOV. 17

The GA Incarceration Performance Project presents: By Our Hands

2:30 p.m., Fine Arts Building Theatre, FREE

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Hodgson Wind Ensemble with guest artist Joseph Alessi

3 p.m., Performing Arts Center, Hodgson Hall, Tickets \$12, \$3 for students

Sunday Spotlight Tour: Highlights from the Permanent Collection

3 – 4 p.m., Georgia Museum of Art, FREE

Tour of highlights from the permanent collection led by docents.

The Georgia Writers Hall of Fame Author Discussion

4 – 6 p.m., Richard B. Russell Building Special Collections Libraries, Room 271, FREE

This panel discussion will feature 2019 inductees John T. Edge and A.E. Stallings and will be moderated by Virginia Prescott of GPB's "On Second Thought." This event is part of the University of Georgia Signature Lecture Series. Requests for accommodations for those with disabilities should be made as soon as possible but at least 7 days prior to the scheduled lecture. Please contact Katie Fite in the Office of Academic Programs at 706-542-0383 or at kcfite@uga.edu to request accommodations.

Georgia Writers Hall of Fame Reception and Induction Ceremony

6 – 8 p.m., Richard B. Russell Building Special Collections Libraries, Room 285, FREE

Enjoy a reception and the induction of 2019 honorees John T. Edge, A.E. Stallings, and posthumous inductee Julia Collier Harris.

EXHIBITIONS

Georgia Museum of Art

Before the War: Photographs of Syria by Peter Aaron
Mary Lee Bendolph: Quilted Memories
Storytelling in Renaissance Maiolica
Rachel Whiteread
Drama and Devotion in Baroque Rome

Lamar Dodd School of Art

Margie E. West Gallery: *Baci from Cortona*
Suite Gallery: *Codified Color*
Bridge Gallery: *Immortal Beloved*
Lupin Foundation Gallery: *Kiki Kogelnik, Julia Scher, Erika Vogt, Lisa Williamson*

Richard B. Russell Building Special Collections Libraries

Hargrett Gallery: *The New South and The New Slavery: Convict Labor in Georgia*
Hargrett Gallery: "The Cortona Experience: Celebrating 50 Years Abroad"
Rotunda Gallery: "Beautiful and Brutal: Georgia Bulldogs Football 2017"
Russell Gallery: *Now and Then: 1979*
Russell Gallery: "Moon Rocks"
Brown Media Gallery: Steele Vintage Broadcast Microphone Collection
Brown Media Gallery: "Peabody Spotlight: Excellence in Children's Programming"

State Botanical Garden of Georgia

Beth Thompson, Photography
Growing Through Art - Athens Art Association Artists Celebrate Their Centennial Year

The UGA Accidentals, an a cappella group on campus, performed at the 2018 Student Spotlight at Tate Plaza

