

4'33"

SPOTLIGHTING STUDENT
SCHOLARSHIP IN THE ARTS



NOVEMBER 16, 2022
THE ATHENAEUM | 4 – 6 P.M.



arts.uga.edu



THE 4'33" COMPETITION

An homage to John Cage's landmark composition of the same name, the 4'33" Competition highlights University of Georgia student research in the arts. The event offers an opportunity for students to win prizes and to share their creative inquiry with peers, faculty, administrators and alumni throughout the university community. The competition is open to any graduate student or undergraduate student working on an advanced project, who is conducting research related to the literary, visual, or performing arts or artists. This year's competition is coordinated by Katie Geha, director of the School of Art Galleries in the Lamar Dodd School of Art, and Melisa Cahnmann-Taylor, a professor in the Mary Frances Early College of Education. The 4'33" Competition is part of UGA's annual Spotlight on the Arts festival.

SPOTLIGHT ON THE ARTS

Spotlight on the Arts is the University of Georgia's annual celebration of the literary, visual and performing arts. Held each November, the month-long festival highlights the arts and humanities on campus with dozens of events and exhibitions. Spotlight on the Arts is coordinated by the UGA Arts Council, a group representing the performing, visual and literary arts, as well as interdisciplinary academic units on campus. Learn more about Spotlight on the Arts and the UGA Arts Council at arts.uga.edu.

"Spotlight on the Arts serves as a showcase for the University of Georgia's longstanding excellence in the arts and humanities. The arts and humanities enrich the learning environment at UGA, and the festival highlights the abundance and diversity of programming and scholarship on our campus."

S. JACK HU

SENIOR VICE PRESIDENT FOR ACADEMIC AFFAIRS AND PROVOST

4'33" STUDENT PRESENTATIONS

Elizabeth Dubberly

PHD, Language and Literacy Education | Advisor: Melisa Cahnmann-Taylor
Can a Classroom Sewing and Engineering Activity Provide Insight into Bilingualism?

Meg Grey

MFA, Theatre and Film Studies | Advisor: David Saltz
Augmented Reality as a Tool for Embodied Learning in Theatre for Young Audiences

Alejandra González-Calvo

MA, Art History | Advisor: Mark Abbe
The Vatican Runner: A Unicum of Female Athletic Commemoration

Lyndsey Cole Hadary

MFA, Performance | Advisor: Anthony Marotta
The Beginning of Things: A Feminist Dreamscape

Daniel Karcher

DMA, Music Composition | Advisor: Peter Van Zandt Lane
Analytical Descriptors for Sonic Spatialization in Music Composition

Anne McInnis

PhD, Textile Sciences, International Merchandising Emphasis
Advisor: Katalin Medvedev
(Mis)perceptions of Age and Experience in the Fashion Industry

Ellery Payne

BFA, Art with Emphasis in Graphic Design; Fabric Design | Advisor: Grace Jun
Smart Fabrics

Paula Reynaldi

MAEd, Art Education | Advisor: Lynn Sanders-Bustle
Bosque: Environmental Art as Experience in the Community

Sofía Ruiz

MFA, Performance | Advisor: Anthony Marotta
Female Warriors in History

Yixuan Wang

MEd, TESOL and World Language Education | Advisor: Melisa Cahnmann-Taylor
Nothing Minor About It: Intersectional Precarity in Transnational Experiences