4’33”
SPOTLIGHTING STUDENT SCHOLARSHIP IN THE ARTS

NOVEMBER 16, 2022
THE ATHENAEUM | 4 – 6 P.M.

SPOTLIGHT ON THE ARTS
UNIVERSITY OF GEORGIA

arts.uga.edu
**THE 4’33” COMPETITION**

An homage to John Cage’s landmark composition of the same name, the 4’33” Competition highlights University of Georgia student research in the arts. The event offers an opportunity for students to win prizes and to share their creative inquiry with peers, faculty, administrators and alumni throughout the university community. The competition is open to any graduate student or undergraduate student working on an advanced project, who is conducting research related to the literary, visual, or performing arts or artists. This year’s competition is coordinated by Katie Geha, director of the School of Art Galleries in the Lamar Dodd School of Art, and Melisa Cahnmann-Taylor, a professor in the Mary Frances Early College of Education. The 4’33” Competition is part of UGA’s annual Spotlight on the Arts festival.

**SPOTLIGHT ON THE ARTS**

Spotlight on the Arts is the University of Georgia’s annual celebration of the literary, visual and performing arts. Held each November, the month-long festival highlights the arts and humanities on campus with dozens of events and exhibitions. Spotlight on the Arts is coordinated by the UGA Arts Council, a group representing the performing, visual and literary arts, as well as interdisciplinary academic units on campus. Learn more about Spotlight on the Arts on the UGA Arts Council's website at arts.uga.edu.

“Spotlight on the Arts serves as a showcase for the University of Georgia’s longstanding excellence in the arts and humanities. The arts and humanities enrich the learning environment at UGA, and the festival highlights the abundance and diversity of programming and scholarship on our campus.”

S. JACK HU

SENIOR VICE PRESIDENT FOR ACADEMIC AFFAIRS AND PROVOST

**4’33” STUDENT PRESENTATIONS**

- **Elizabeth Dubberly**  
  PHD, Language and Literacy Education | Advisor: Melisa Cahnmann-Taylor  
  *Can a Classroom Sewing and Engineering Activity Provide Insight into Bilingualism?*

- **Meg Grey**  
  MFA, Theatre and Film Studies | Advisor: David Saltz  
  *Augmented Reality as a Tool for Embodied Learning in Theatre for Young Audiences*

- **Alejandra González-Calvo**  
  MA, Art History | Advisor: Mark Abbe  
  *The Vatican Runner: A Unicum of Female Athletic Commemoration*

- **Lyndsey Cole Hadary**  
  MFA, Performance | Advisor: Anthony Marotta  
  *The Beginning of Things: A Feminist Dreamscape*

- **Daniel Karcher**  
  DMA, Music Composition | Advisor: Peter Van Zandt Lane  
  *Analytical Descriptors for Sonic Spatialization in Music Composition*

- **Anne McInnis**  
  PhD, Textile Sciences, International Merchandising Emphasis | Advisor: Katalin Medvedev  
  *(Mis)perceptions of Age and Experience in the Fashion Industry*

- **Ellery Payne**  
  BFA, Art with Emphasis in Graphic Design; Fabric Design | Advisor: Grace Jun  
  *Smart Fabrics*

- **Paula Reynaldi**  
  MAEd, Art Education | Advisor: Lynn Sanders-Bustle  
  *Bosque: Environmental Art as Experience in the Community*

- **Sofia Ruiz**  
  MFA, Performance | Advisor: Anthony Marotta  
  *Female Warriors in History*

- **Yixuan Wang**  
  MEd, TESOL and World Language Education | Advisor: Melisa Cahnmann-Taylor  
  *Nothing Minor About It: Intersectional Precarity in Transnational Experiences*