The UGA Arts Council presents a nine-day festival Nov. 3-11 to spotlight the performing, visual and literary arts at the University of Georgia. Events are free unless ticket information is provided. All are open to the public.

For latest information, see http://arts.uga.edu

SATURDAY, NOV. 3

Africa Day
10 a.m.-noon, State Botanical Garden of Georgia Visitor Center
The Georgia Museum of Art and the African Studies Institute join with the Botanical Garden to present a Family Day celebrating the 25th anniversary of African Studies at UGA. Storytelling, dance and music will highlight this event that explores the culture, plants and art of Africa.

Georgia Museum of Art Exhibitions
Saturday hours: 10 a.m.-5 p.m., Georgia Museum of Art
Opening day for exhibition of black-and-white works by Jack Davis: “Beyond the Bulldog.” Last day to view two exhibitions: “The Epic and the Intimate,” a history of French drawing, and Francisco de Goya’s “Disasters of War,” 80 prints that make up the famous series depicting the lengthy Peninsular War (1808-1814) between Spanish forces and the invading army of Napoleon Bonaparte. See also list of ongoing exhibitions on back page.

SUNDAY, NOV. 4

Open Ballet Class
2-4 p.m. Studio 274, Dance Building
The public is invited to participate in or observe an open ballet class with the UGA Ballet Ensemble members led by Artistic Director Joan Buttram.

Georgia Museum of Art Lecture
3 p.m. Griffith Auditorium, Georgia Museum of Art
Local cartoonist Patrick Dean, curator of the exhibition “Doors,” a large-scale mural tracing the modern political history of Georgia by retired UGA Art professor Art Rosenbaum for the gallery of the Russell Library for Political Research and Studies. Brief formal program includes remarks by Russell Library curators and the artist.

Georgia Museum of Art Lecture
3 p.m. Griffith Auditorium, Georgia Museum of Art
Local cartoonist Patrick Dean, curator of the exhibition “Beyond the Bulldog: Jack Davis,” gives a talk on legendary cartoonist Jack Davis’ career. Reception follows.

MONDAY, NOV. 5

Juried Student Exhibition
9 a.m.-5 p.m. Gallery 101 + Gallery 307, Lamar Dodd School of Art
Last day to view.

Open Folk Dance Class
10:10-11 a.m. Tate Grand Hall
The public is invited to participate in or observe an open class offered by the dance department.

Open House at The Georgia Review
1-3 p.m. The Georgia Review offices, 7th Floor Main Library (706A)
Visitors can view informational and historical displays, speak with the editor and other staff, learn about internship opportunities, and meet visiting poet Jacqueline Osherow, who will give a reading at 7 p.m. at Ciné (see below). Coffee and light refreshments served.

Special Collections Libraries Dedication/Reception
5:30 p.m. Russell Gallery, Richard B. Russell Building
A reception celebrating completion of “Doors,” a large-scale mural tracing the modern political history of Georgia by retired UGA Art professor Art Rosenbaum for the gallery of the Russell Library for Political Research and Studies. Brief formal program includes remarks by Russell Library curators and the artist.

Georgia Poetry Circuit Reading
7 p.m. Ciné, 234 W. Hancock St., downtown Athens

TUESDAY, NOV. 6

Historic Campaign Speeches Re-enacted
Noon, 2nd floor, Russell Building Special Collections Libraries
In honor of election day, members of UGA’s Demosthenian Literary Society will re-enact classic campaign speeches from atop a stump inlaid in the lobby floor of the Russell Library Gallery.

Open House at The Georgia Review
1-4 p.m. The Georgia Review offices, 7th Floor Main Library (706A)
Visitors can view informational and historical displays, speak with the editor and other staff, and learn about internship opportunities. Coffee and light refreshments served.
Open Ballroom Dance Class: Waltz & Swing
12:30-1:20 p.m. Memorial Hall Ballroom
The public is invited to participate in or observe an open class offered by the dance department.

Special Collections Libraries Tuesday Tour
2 p.m. Russell Building Special Collections Libraries
Regular Tuesday Tour of the Special Collections Libraries, with special tours for children of foot underground storage vault for the first 40 who RSVP to jclevea@uga.edu. Meet in rotunda.

Jazz Combo Recital
2 p.m. Edge Recital Hall, Hugh Hodgson School of Music
UGA’s jazz combo performs music from the history of jazz.

UGA Press/Ecology Panel Discussion, Reception and Book Signing
4 p.m. Ecology Building Auditorium

Willson Center/Peabody Awards Film Series
7 p.m. Auditorium, Russell Building Special Collections Libraries
A screening of the Peabody Award-winning documentary on designers Charles and Ray Eames: Eames: The Architect and the Painter.

UGA Symphony Orchestra and Combined Choirs: Carmina Burana
8 p.m. Hodgson Hall, Performing Arts Center
The UGA Symphony Orchestra, University Chorus, Hodgson Singers, and Men & Women’s Glee Club joins forces to bring Carl Orff’s seminal work Carmina Burana to the stage. Hailed as one of the 20th century’s greatest works for chorus and orchestra. $10 general admission/$5 students. Buy online: pac.uga.edu.

Blue Man Group
8 p.m. Classic Center Theatre, 300 N. Thomas St., downtown Athens
Accompanied by a live band, Blue Man Group creates a new form of entertainment with a combination of theatricality and performance art. Presented by the Performing Arts Center and the Classic Center. Also Nov. 7. Tickets $39-$59. Buy online: pac.uga.edu.

OPEN HOTA/Jazz Class
11:15 a.m.-12:05 p.m. New Dance Theatre, Dance Building
The public is invited to participate in or observe an open class offered by the dance department.

TUESDAY, NOV. 6, CONT.

Willson Center Roundtable: “Creativity in the Research University”
12:30 p.m. Room 150 Miller Learning Center
A panel discussion featuring Nicholas Allen (Willson Center), Mark Callahan (Ideas for Creative Exploration), Susan Thomas (Hodgson School of Music), David Saltz (theatre and film/studies) and Martin van Wagendonk (Lamar Dodd School of Art).

Artful Conversation
2 p.m. Georgia Museum of Art
Carissa DiCindio, GMA curator of education, leads an in-depth discussion of Rachidt Flicisme’s “7 Steps.”

Bulldog Book Club Meeting
3:30 p.m. Jittery Joe’s, Miller Learning Center
A discussion of Haruki Murakami’s The Windup Bird Chronicle with University Professor Fran Teague.

Willson Center Lecture
4 p.m. 150 Miller Learning Center
Robert Conner (Tegel Foundation) discusses “Extreme Literature: Learning from the most challenging ancient and not-so-ancient literature.”

UGA Trombone Ensemble and Choir Concert
4 p.m. Ramsey Hall, Performing Arts Center
Joshua Bynum, assistant professor of trombone, leads a massed trombone performance.

Somebodies Screening and Q&A
7 p.m., Ciné, 234 W. Hancock Ave., downtown Athens
The Willson Center presents this Athens premiere of the locally produced 2006 feature film, with introduction by writer/director and UGA alumnus Hadiji and co-star Kairn Akita. $9.75 general admission/$7.50 students. Buy online: athencinema.com. Reception follows.

UGA Symphonic Band Concert
8 p.m. Hodgson Hall, Performing Arts Center
A free concert by the UGA Symphonic Band, conducted by Michael Robinson, assistant director of bands.

Blue Man Group
8 p.m. Classic Center Theatre, 300 N. Thomas St., downtown Athens

University Theatre: The Darker Face of the Earth
8 p.m. Fine Arts Theatre, Fine Arts Building
Play by former Poet Laureate Rita Dove combines the Greek Oedipus myth with the reality of slavery. It follows Augustus as he, like Oedipus, undertakes a journey of shocking self-discovery. Through Nov. 11. $16, $12 students. Buy online: pac.uga.edu.

Charter Lecture: Natasha Trethewey
2 p.m. Chapel, North Campus
Reading and remarks by Natasha Trethewey, U.S. Poet Laureate, Pulitzer Prize-winning poet and a 1998 graduate of UGA. Reception follows in Demosthenian Hall.

Willson Center Fellows Lecture
4 p.m. Room 248 Miller Learning Center
Michael Oliver, Lamar Dodd School of Art, presents a talk on his Willson Center Faculty Fellowship project “Inner and Outer Space Images from the Micro to the Macro.”

George Museum of Art Lecture
4:30 p.m. Griffith Auditorium, Georgia Museum of Art
“Crossing Artistic Worlds: A Private and Public Journey” by Judy Bakes, an artist who creates sculpture for the body, avant-garde costumes, abstract fiber installations and public art. Reception follows.

George Museum of Art Reception and Lecture
5:30 p.m. reception, 8:30-10 p.m. lecture, Griffith Auditorium Georgia Museum of Art
Contemporary artist Chakaia Booker will present a lecture in conjunction with the exhibition of her work, “Defiant Beauty,” on view in the Jane and Harry Willson Sculpture Garden. Booker used tires as the primary materials in constructing these sculptures.

Willson Center/Peabody Awards Film Series
7 p.m. Ciné, 234 W. Hancock Ave., downtown Athens
A screening of the Peabody Award-winning documentary LennoNYC that chronicles John Lennon’s life in New York City in the 1970s.

Young Choreographers Series Senior Concert
8 p.m. New Dance Theatre, Dance Building
Seniors majoring in dance will premier their final choreographic works, which go towards completion of an A.B. or B.F.A. degree in dance. Through Nov. 10. $12, $8 UGA students. Buy tickets at the Student Center cashier’s window M-F after Oct. 10 or at the door an hour before the concert.

2nd Thursday Concert Series: Georgia Woodwind Quintet & Friends
8 p.m. Hodgson Hall, Performing Arts Center
“Southern Wind Serenade” features UGA’s faculty wind quintet, joined by wind faculty from Florida State University. $18/$5 students. Buy online: pac.uga.edu.

University Theatre: The Darker Face of the Earth
8 p.m. Fine Arts Theatre, Fine Arts Building
Play by former Poet Laureate Rita Dove combines the Greek Oedipus myth with the reality of slavery. It follows Augustus as he, like Oedipus, undertakes a journey of shocking self-discovery. Through Nov. 11. $16, $12 students. Buy online: pac.uga.edu.

THURSDAY, NOV. 8

Georgia Museum of Art Student Night
8-11 p.m. Georgia Museum of Art
The Student Association of the Georgia Museum of Art hosts tours, food and DJX projects.

FRIDAY, NOV. 9

Hugh Hodgson School of Music Open House
Noon-3 p.m., Hugh Hodgson School of Music
Informal performances throughout the building, lobbies and in the outdoor quad of the Performing and Visual Arts Complex (weather permitting). Tours of the School of Music.

Department of Dance Performance Sampler
12:15-12:45 p.m. New Dance Theatre, Dance Building
Stop by the Dance Building for some lunch-hour entertainment.

UGA Trombone Studio Recital
3:30 p.m. Edge Recital Hall, Hugh Hodgson School of Music
Students studying trombone at the University of Georgia perform.

BFA I Exhibitions/Reception
7-9 p.m. Lamar Dodd School of Art
Exhibitions of work by students pursuing Bachelor of Fine Arts degrees with concentrations in drawing and painting, ceramics, Art X and sculpture.

Béla Fleck and the Marcus Roberts Trio
8 p.m. Hodgson Hall, Performing Arts Center
Banjo player Béla Fleck, who has won 14 Grammy Awards, performs with The Marcus Roberts Trio with Roberts on piano, Jason Marsalis on drums, and Rodney Jordan on bass. $47/42/20; $5 UGA students. Buy online: pac.uga.edu.

University Theatre: The Darker Face of the Earth
8 p.m. Fine Arts Theatre, Fine Arts Building
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Young Choreographers Series Senior Concert
8 p.m. New Dance Theatre, Dance Building
Seniors majoring in dance will premier their final choreographic works. Through Nov. 10. $12, $5 UGA students. Buy tickets at the Student Center cashier’s window M-F or at the door.

SUNDAY, NOV. 10

Georgia Museum of Art Family Day
10 a.m. Georgia Museum of Art
Visit the museum’s permanent collection to see how different artists represent nature, then head to the Michael and Mary Erlanger studio classroom to paint a landscape.